



# Directed Writing and Free-Form Writing

\* Using the stationery on the following pages, allow students to tell their own Porter stories.

\* First pages have headings to kick-start the story. Following pages are blank to let imaginations run wild.

**GOAL:** Practice creative writing through directed and un-directed storytelling.

# ONE DAY PORTER...

Handwriting practice lines consisting of ten sets of three horizontal lines (top solid, middle dashed, bottom solid).



HI! WHAT'S YOUR  
NAME? \_\_\_\_\_

PORTER WOKE UP AND HER ROOM WAS  
MAGICALLY TRANSFORMED INTO...

Handwriting practice lines consisting of ten sets of three horizontal lines (top solid, middle dashed, bottom solid).



HI! WHAT'S YOUR  
NAME? \_\_\_\_\_

Handwriting practice lines consisting of ten sets of three horizontal lines (top solid, middle dotted, bottom solid).



HI! WHAT'S YOUR  
NAME? \_\_\_\_\_

# ONE DAY PORTER...

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HI! WHATS YOUR  
NAME? \_\_\_\_\_

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HI! WHATS YOUR  
NAME? \_\_\_\_\_